

**MANUEL M. PECINA 214-766-2929**

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He received an MFA degree from the University of Texas at Dallas in 2008 after completing his BFA in art at the University of Texas at Arlington where he studied photography in 2005. He began a career as a commercial photographer, primarily shooting aircraft interiors, while moonlighting as a web designer/systems engineer.

From 2004–2008 Mr. Pecina had designed and maintained websites for the Society for Photographic Education South Central Region, Darkslide (a photographer's assistant website). In 2009 he transferred ownership of the Society for Photographic Education South Central Region website and accepted a commission by Jose Angel Gutierrez law firm to create the firm's website.

He has continued to contribute to the board at the American Society of Media Photographers Dallas organization. As a member of Inter.sect art collective, the group produced a number of short videos using a cell phone. Forging new territory, the Dallas Museum of Art was their first public showing of the creative side of the research, followed by a show at Pocket Film Festival, George Pompidou Centre in Paris, France, and exhibiting at Digital Art LA August 13-15, 2009.

He continues to do freelance, fine art work and he has had solo and group exhibitions, and is in collections including Asuka Aratake, Dr. Thomas Riccio, Harold "Chip" Wood, and Sarah Troutman. On any given day, you will find him about, designing, creating, and producing whimsical sets for his visual pleasures, displaying human form doing everyday things, nothing and something, maintaining the social hierarchy, or not.